



जयपूर-अत्रौली गायनशैल्याः अध्ययनार्थं संवर्धनार्थं च

www.jaipurgunijankhana.com
<https://www.youtube.com/@JaipurGunijankhana>
<https://www.instagram.com/jaipurgunijankhana/>

Annual Report 2018-2019

Note from the Founders

We are very excited to inaugurate Jaipur Gunijankhana, an archive dedicated towards the preservation and documentation of music pertaining primarily to the Jaipur Atrauli Gharana. Literally translated, Gunijankhana is a place where scholarly and gifted artists enthralled the audience with their performances. The Jaipur Gunijankhana originally was a place in the royal courts of Jaipur where Ustad Alladiya Khan, founder of the Jaipur-Atrauli Gharana received much acclaim for his performances. Located in Deccan Gymkhana, the heart of Pune, the Jaipur Gunijankhana will serve as a music archive and a venue for small baithaks and workshops on music.

The first public announcement of Jaipur Gunijankhana was made by Pt. Raghunandan Panshikar during Gaansaraswati Mahotsav 2018. Dr. Radhika Joshi, founder of the archive also spoke about her intention behind starting this initiative. The archive was inaugurated at its location on the next day, 3rd Feb 2018 by eminent vocalist Dr. Arun Dravid. At the inauguration, Dr. Dravid spoke about the importance of spaces like these for safeguarding the rich musical heritage in India. He also wished the founders success in their journey and promised to help and guide in the archive's endeavours. Also present at the event were Mr. Chandra Pai (archivist), Vidushi Yogini Gandhi, Dr. Madhav Godbole and Mrs. Sujata Godbole.

Jaipur Gunijankhana was registered on 22nd November, 2018 as a Section 8 company. Dr. Veena Joshi and Dr. Radhika Joshi are the directors of the company and hold 100% of the shares of the company.



Radhika

Dr. Radhika Joshi

Veena

Dr. Veena Joshi

Gaansaraswati Yashogatha: Audio visual on the life on Smt. Kishori Amonkar

Right from our very beginning, we've been blessed with support from musicians, music lovers, family and friends. When we first announced that we would be dedicating the first year of our archive to Gaansaraswati Kishori Amonkar, several of her students including Dr. Arun Dravid and Pt. Raghunandan Panshikar shared rare photographs, recordings and articles. Others



narrated anecdotes of their experiences with her. In order to be able share these with all those who loved Tai's music, we put together an audio visual film. Titled 'Gaansaraswati Yashogatha', this 45 minute film features Kishoritai's musical journey and highlights some events in her life that shaped her. The film was first screened on 3rd February 2018, the day Jaipur Gunijankhana was inaugurated.

During this week, we also presented an exhibit on Kishoritai's musical journey. Both the audio visual and the exhibit were accessible to all music lovers at no cost.



Kishori Tai's sons and daughter-in-laws visiting the exhibit

L to R: Vibhas Amonkar, Bharati Amonkar, Vivian Amonkar and Nihar Amonkar

Events at Jaipur Gunijankhana

The first year at Jaipur Gunijankhana was dedicated to Gaansaraswati Kishori Amonkar. We hosted three public events to bring forward various aspects of Kishoritai's musical journey and inspire the young musicians today to follow her path of complete surrender and devotion towards music.

1. Understanding the language of the Tanpura- Pt. Raghunandan Panshikar



The first artist to bless us was Pt. Raghunandan Panshikar, who has been a mentor to the archive since its conception. In this event, Panditji spoke about the importance of listening to the tanpura: both for musicians as well as listeners. He then demonstrated how a student should learn to tune the tanpura, and listen to it while singing. As a student himself, Raghunandanji had spent hours tuning his Guru, Kishoritai's tanpuras. During the course of the session, Panditji shared some of Kishoritai's thoughts on tuning, playing and listening to the tanpura, which was indeed a very unique opportunity for listeners. The audience consisted of senior musicians such as Smt. Manjiri Asnare, Shri Bharat Kamat, Smt. Yogini Gandhi as well as young performing artists like Saurabh Kadgaonkar, Radhika Joshi, Ninad Deo, Pradnya Deo and Anuja Zokarkar.

2. Kishori Amonkar- Musings on her Khayal: A talk by Dr. Chaitanya Kunte

Gaansaraswati Kishori Amonkar has regaled audiences young and old for decades. While many amongst those who are new to music often admit that they were hooked to Hindustani music just because of Kishoritai, many connoisseurs note that despite having heard raga sangeet for years, Kishoritai's music always has something new to offer. What is it about her music then that manages to captivate listeners? In this very engaging session, music scholar



overview of Kishoritai's music through some of her most select recordings and shared his analysis on facets of Tai's gayaki that made her music stand out. This session too was very well attended by music lovers and artists alike.

3. ‘Swarartharamani’ by Vid. Nandini Bedekar

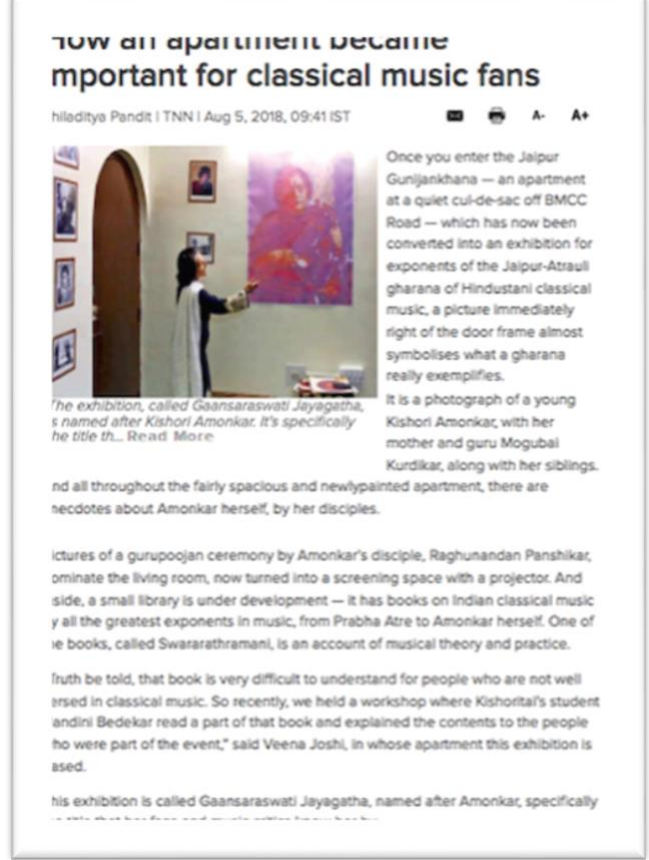
In 2009, Gaansaraswati Kishori Amonkar published a book titled ‘Swarartharamani’ in which she penned some of her thoughts on Raag Sangeet. Her disciple, Vid. Nandini Bedekar had been an integral part of writing this book. Even though many students have been eager to understand Kishoritai’s thoughts on music, decoding them through the book has been very challenging for most. In this session, Nandini tai focused on a few chapters from the book and explained with great detail and passion specific aspects on Raag Natya that Kishoritai has written about in the book. The small and informal setting made it very easy for students to ask questions freely making room for a very interesting discussion on Kishoritai’s thoughts.



Setting up the music archive

The music collection at Jaipur Gunijankhana has been put together due to the generous contributions from the Firoz Dastur Memorial Trust, Shri. Kishor Merchant and Shri. John Campana. In addition, Kishoritai’s disciples Dr. Arun Dravid and Pt. Raghunandan Panshikar have also shared rare recordings, articles and photographs of their Guru. At the archive, a group of volunteers have worked towards relabelling the recordings in order to make it easy for users to search across recordings from the different sources. Music lovers are welcome to visit the archive and listen to the recordings on all weekdays between 10 am and 1 pm .


IN THE PRESS





पुण्यात साकारत आहे 'जयपूर गुणीजन खाना'; अभिजात संगीताविषयी उलगडणार माहिती

किराणा घराण्यानंतर जयपूर अत्रौली घराण्याचा इतिहास समोर आणला जाणार आहे. घराण्याच्या परंपरेचे पाईक असलेल्या नामवंत कलाकारांच्या सांगीतिक प्रवासाची अनुभूती देणारी 'गॅलरी' पुण्यात साकारली जात आहे. 'जयपूर गुणीजन खाना' असे त्याचे नाव असणार आहे.

By लोकमत न्यूज नेटवर्क | Follow  | Published: January 31, 2018 11:42 AM | Updated: January 31, 2018 11:47 AM



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Annual Report (2019-2020)

Jaipur Gunijankhana is an archive dedicated towards the preservation and documentation of Hindustani music. Given the vastness of the North Indian music tradition, we believed that it would be wiser to restrict ourselves to one of the many gharanas (lineages) and try to document the music of that particular lineage. Thus, while we focus on documenting the Jaipur Atrauli tradition, the selection of artists and ragas that belong to the gharana is intentionally loose and it is our attempt to include any music that may have even very remote connections to the tradition.

Our archive was inaugurated on 3rd February 2018, by senior musician Dr. Arun Dravid, under the mentorship of Pt. Raghunandan Panshikar. We dedicated our first year to Gaansaraswati Kishori Amonkar, who had just passed away a year before. During the year, we hosted several public events that were conducted by Kishoritai's disciples and other music scholars. We also released an audio visual on Kishoritai's life titled 'Gaansaraswati Yashogatha'. The videos of all the public events and the audio visual is available at our archives for all music lovers.

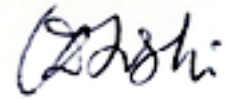
The second year of the archive has been dedicated to Gaantapaswini Mogubai Kurdikar. Following a similar format as the first year, we started the year with an audio-visual titled 'Gaantapaswini Chi Tapogatha'. We also hosted several events as a tribute to Smt. Mogubai Kurdikar.

We are glad to share that in the past year, our support has grown manifold. Several music lovers have donated archival material such as LP's, cassettes and MP3 tracks of audio recordings. Many students have shown interest in volunteering and have contributed to various initiative at the archive. We have hired Mr. Sreyash Depolkar as an administrative assistant who is available at the archives from Monday to Friday from 10am to 1 pm.

We are confident that with continued support we hope that Jaipur Gunijankhana will grow into a space that fosters the growth of arts, artists and music lovers!



Dr. Radhika Joshi



Dr. Veena Joshi

Gaantapaswini Chi Tapogatha

First event of the year was the release of 'Gaantapaswini Chi Tapogatha', a 40-minute audio visual film that traces Gaantapaswini Mogubai Kurdikar's musical journey. The content used in the film was put together using the audio recordings, books and photographs available at the Jaipur Gunijankhana archive. We were honoured to have Shri. Vinay Dhumale a renowned personality in film and media industry to Jaipur Gunijankhana to



Pt. Raghunandan Panshikar. Shri. Vinay Dhumale and Vid. Padma Talwalkar reminiscing about their experiences with Gaantapaswini Mogubai Kurdikar.

inaugurate the film. During the inauguration, Vinay ji spoke about his own experiences of shooting a film he had made on Smt. Mugubai Kurdikar and how that had allowed him to work very closely with Mai (as Mogubai ji was fondly known as). These associations left a profound impact on his life, both on an emotional aspect as well as on his career. Vinayji has graciously donated a copy of his film 'Gaan Tapaswini' to Jaipur Gunijankhana and this film is now available to all music lovers to

the archive. Other dignitaries present during the inauguration were Vid. Padma Talwalkar and Pt. Raghunandan Panshikar who both spoke about their experiences with Mai. During the inauguration, we also had an exhibit that gave the audience a chance to read about various aspects of Mai's life. Recognising that most in today's generation would not have had a chance to see Mogubai ji in person, or may not have even heard much about her, we created a visual exhibit to allow readers to learn more about her. The exhibits consisted of a timeline of Mai's musical journey, quotes on her gayaki by eminent musicians such as Ustad Amir Khan and Vidushi Hirabai Badodekar, and some memories from her disciples.



Visitors reading about Vid. Mogubai Kurdikar's life and musical journey

Smt. Sulabha Pishvikar: Mai'n chi taleem

Our first guest artist of the year was Smt. Sulabha Pishvikar, disciple of the legendary Smt. Mogubai Kurdikar. In addition to presenting some of the ragas that Mai had taught her, Sulabha Tai shared a few memories through an engaging discussion with vocalist Smt. Madhuvanti Deo. Sulabha Tai was accompanied by Shri. Pranav Gurav on the Tabla and Shri. Leeladhar Chakradeo on the Harmonium.



The event brought together not only music lovers but also some of Kishoritai's senior disciples including Vid. Meera Panshikar, Vid. Nandini Bedekar and Vid. Maya Upadhyay, who have all had the fortune of learning from Mai as well. Also present were Mai's grandson (Vibhas Amonkar), his wife (Bharati Amonkar) and great-grand daughter (Tejashree Amonkar).



L to R: Smt. Nandini Bedekar, Tejashree Amonkar, Smt. Meera Panshikar, Smt. Bharati Amonkar, Shri. Vibhas Amonkar, Smt. Maya Upadhyay, Smt. Sardeshmukh.

Listening session by Dr. Suresh Chandvankar

It is due to the tireless work of many record collectors that we are able to listen to artists from yesteryears just at the click of our fingertips. We invited Dr. Suresh Chandavkar from the Society of Indian Record Collectors to share with us his experiences of cataloguing these records. In this very engaging session, Dr. Chandavkar shared many anecdotes of how artists had to be convinced to record. Once the music was recorded, the tapes had to be sent to London to be processed. Although when released the records were priced exorbitantly high, often a few years later they were found to be sold in the most non-descript places for a pittance.

From his collection, Dr. Chandvankar also played some rare recordings of Smt. Mogubai Kurdikar, her contemporary Smt. Kesarbai Kerkar and her daughter Smt. Kishori Amonkar and provided very interesting anecdotes on the context behind the recordings and the challenges the artists faced then.



Glimpses of Gaantapaswini's Gayaki: A session by Dr. Arun David

As one of Kishoritai's oldest disciples, Dr. Arun David also had a long association with Mai. Not only did he benefit from her taleem, but he also had the privilege of having long discussion on music with her. In this session at Jaipur Gunijankhana, Dr. David performed Raga Shuddha Nat in Vilambit Ada Choutaal (a taal that Mai often sang in but is rarely heard today). One of the most interesting parts of the evening was a series of letters that Arunji read out to the audience between B.V. Keskar (broadcasting minister) and Vid. Mogubai Kurdikar. The dialogues through the letters not only allowed the audience a peep into Mai's personality, but also enabled the listeners to appreciate her principles and beliefs to which she remained true throughout her life.



Dr. Arun Dravid conducting a session at Jaipur Gunijankhana

Given the large interest amongst students to learn Bandishes (compositions) that are commonly sung in the Jaipur-Atrauli tradition, we organised a workshop by veteran singer Pt. Dinakar Panshikar. Over the four sessions spread over two days, Dinkar Ji taught compositions in several rare ragas including Maalavi, Virat Bhairav, Ambika Sarang, Bahaduri Todi and many others. While some of the compositions he taught were traditional, others had been composed by his Guru Pt. Nivruttibua Sarnaik as well as himself! Panditji was ably accompanied on the table by Shri. Arvind Kadgaonkar. The workshop was attended by several contemporary musicians such as Smt. Meera Panshikar, Smt. Dhanashree Katdhare Ghate, Pradnya Deo, Achintya Prahlad, Nishad Matange, Radhika Joshi, Rasika Kulkarni-Karmalekar, Apoorva Deshpande, Rohit Marathe and Smt. Nandini Bedekar.



Pt. Dinkar Panshikar with workshop participants.

Annual Report (2020-2021)

With great pleasure we welcomed many new members to our team this year and we are very happy to share that Jaipur Gunijankhana has grown into a community of dedicated individuals from different fields who have come together due to their passion for music. Due to the growing presence of the archive and its activities, we were able to host two of Jaipur gharana's senior-most vocalists Vid. Shruti Sadolikar and Vid. Alka Deo Marulkar. Both artists conducted very informal and interactive sessions and engaged very willingly with our audience.

Owing to the pandemic, activities at Jaipur Gunijankhana had to be curtailed. Nevertheless, once we realised that it would be difficult to host concerts physically, we decided to create online content that would be of value to music students. With the help of our supporters Shri Milind Gole and Shri Jagdish Damania, we were able to develop a software that would allow visitors to the archive to search through the music catalogue easily. Work is in progress to make the catalogue searchable remotely and it is our hope that very soon we will be able to provide remote access to some of our archival material.

~ Our Team ~

Directors

Dr. Radhika Joshi
Dr. Veena Joshi

Advisory Panel

Pt. Raghunandan Panshikar
Mr. Uday Gujar

Administrative Assistant

Shreyas Depolkar

Technical Team:

Prachi Gole
Hrishikesh Bolinjar
Aditya Bodke
Jagdish Damania

Artistic Content

Avanti Hejib

Contributors

Dr. Nishad Matange
Pushkaraj Apte
Awadhoot Jathar
Milind Gole

Gayaki of the Jaipur Gharana: Vid. Shruti Sadolikar

Our first public program of the year was a lecture demonstration by Vid. Shruti Sadolikar. Shruti Tai spoke about her taleem from her father Pt. Wamanrao Sadolikar, and her two Gurus Ustad Azizuddin Khan and Ustad Gulubhai Jasdanwala. While each had their own methods of teaching, Shruti tai explained that the principles were always the same. One of the most interesting take-aways from the session was a discussion on ‘how much liberty is okay?’. Being trained by three stalwarts of the gharana, Shruti Tai is today widely recognized and accepted as an authority on the Jaipur Gayaki. However as a performing artist, one must exercise some

freedom to be able to express oneself comfortably (e.g. at times changing the taal of a composition). Yet, as Shruti Tai explained, one must ensure that they bring in these changes while remaining within the confines of the teachings of the gharana. She then demonstrated some of these thought by presenting various compositions.



Shruti Tai was accompanied by Shri. Mangesh Mulye on the Tabla and Shri. Suyog Kundalkar on the Harmonium.

Confluence of Gharanas: Dr. Alka Deo Marulkar

Veteran vocalist Dr. Alka Deo Marulkar is known for her training in the Jaipur, Gwalior as well as Kirana tradition. During her concert at Jaipur Gunijankhana, Alka Tai explained various aspects of her taleem and how they helped her shape her own music. She spoke very candidly



about her first performances and how each concert was a great learning for her. Alka Tai's words gave young artists in the audience some reassurance that everyone had hiccups in their early years and it was important to learn from them and move on! Towards the latter half of the concert, Alka Tai presented some of her own compositions and spoke about her intent while compositions. was accompanied by Shri. Suyog Kundalkar on the Harmonium and Shri Pranav Gurav on the Tabla.

Guru Smruti Series



There have been several artists in the Jaipur Atrauli Tradition who have contributed to keeping the gayaki of the gharana intact through their selfless and dedicated teaching. However, since many of these artists did not perform professionally, they are largely unknown to today's generation. In order to introduce today's music students to some of these Gurus, we curated an online series that was released on gurupoornima, 5th July 2020 titled as the Guru Smruti series. We are extremely grateful to all the artists for taking the initiative and sending us their videos even in the midst of the pandemic. The videos are available on our YouTube channel. Below is a list of the artists covered in the series:

1. Vid. Shruti Sadolika speaks on Ustad Azizuddin Khan
2. Dr. Milind Malshe speaks about Pt. Ratnakar Pai
3. Shri Vishwas Shirgaonkar speaks about Pt. Anandrao Limaye
4. Smt. Namita Devidayal speaks about Vid. Dhondutai Kulkarni
5. Smt. Kumudini Katdhare speak about Vidushi Kamal Tambe
6. Vid. Shruti Sadolika speaks on Ustad Gulubhai Jasdanwala
7. Smt. Madhuvanti Deo speaks about Pt. Madhusudan Kanetkar
8. Smt. Pratima Tilak speaks about Vid. Kausalya Manjeshwar
9. Vid. Shruti Sadolika speaks on Pt. Wamanrao Sadolika
10. Pt. Arun Kulkarni speaks about Pt. Nivruttibua Sarnaik and Govindbua Shaligram

These videos can be accessed on the following playlist:

https://youtube.com/playlist?list=PLIToOxkdOcI6QWEmnP_qTdN-7x6U4UoU8



Annual Report (2021-2022)

Due to the uncertainties caused by the pandemic, we were forced to conduct most of our activities online this year as well, but we didn't let that dampen our spirits! On 6th April 2021, we inaugurated an online interview series titled 'Swargange Che Saadhak', where musicians shared their musical journey with us in a candid conversation. We also utilised this time to make considerable progress in sorting and cataloguing the music files that have been donated to the archive over the past several years. Since Gurupoornima celebrations too were restricted due to the pandemic we presented an online tribute to Vidushi Dhondutai Kulkarni, whose birth anniversary was on the day of Gurupoornima this year.

As part of our efforts to document music we started an initiative called the 'Bandish Sangrahalaya' where intend to record compositions sung with the Jaipur Atrauli tradition and also bandishes composed by artists from the Jaipur Atrauli Gharana. This year we invited Smt. Madhuvanti Deo and Dr. Nishad Matange to record compositions by their Gurus.

Finally we ended the year with two live sessions! The first was a workshop by Shri. Sudheer Pote and the second was a session by Vid. Manjiri Alegaonkar. Do read on for more details on our activities.

~ Our Team ~

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Online Initiatives

1. Swargange Che Saadhak

Shri GN Joshi (grand uncle of Dr. Radhika Joshi) was a lawyer by profession, but a musician and musicologist by passion. As a recording executive at HMV, GN Joshi recorded several eminent musicians and is today credited for convincing artists in that era to allow their music to be recorded. In fact it is due to his efforts that we today are able to listen to many artists such as Ustad Bade Ghulam Ali Khan, Vidushi Kesarbai Kerkar and many others. As a tribute to his work, Jaipur Gunijankhana presented an online series titled 'Swargange Che Saadhak' where Radhika interviewed several different artists about various aspects of their musical journey. This 8 episode series was inaugurated on 6th April to mark GN Joshi's birth anniversary. The series is available for viewing on youtube on the following link <https://youtube.com/playlist?list=PLIToOxkdOcI5aBqWlbiiAWtWQVhsO-xgm>.

Below is a list of musicians covered in the series and the topics they spoke on:

1. Vid. Alka Deo Marulkar – Hindustani classical vocalist. She has been trained in the Jaipur, Gwalior as well as Kirana Gharana. In this episode Alka Tai speaks about how she developed her own music as an amalgamation of the three different traditions.
2. Smt. Sunanda Sharma- A senior disciple of Padmavibhushan Girija Deviji, Sunanda Ji speaks about her taleem in the Benaras tradition and how that shaped not just her music but also her way of living.
3. Shri. Suyog Kundalkar- In this episode Suyogji speaks about his experiences as Kishoritai's harmonium accompanist and how that helps his prepare for a concert even today.
4. Shri. Warren Senders- Born and raised in the US, Warren shares his insights on what led him to pursue Hindustani music as a career.
5. Pt. Omkar Gulvady- Senior Tabla Maestro Omkar ji shares with us the do's and don't of a good sangatkaar while accompanying vocal music and how a good accompanist changes his theka based on the gaayaki of the singer.
6. Dr. Viraj Amar- A disciple of Pt. Rajan and Sajan Mishra, Viraj ji speaks of the challenges she faced whilst establishing a music department in Ahmedabad and the crossovers between pursuing music as a performing art and an academic subject.
7. Sarwar Hussien- Sarwar ji speaks about the challenges of playing the sarangi, why the instrument has gone out of vogue and the efforts one could take to keep the instrument alive.
8. Shri. Balasaheb Mirajkar- Senior Tanpura maker Balasaheb ji demonstrates the basics of tuning the tanpura, how to maintain it and the importance of using an acoustic tanpura as against its electronic alternatives.

2. Tribute to Gaanyogini Pta. Dhondutai Kulkarni:

This year's Guru Poornima also happened to be Dhondutai's birth anniversary (23rd July 2021). Vidushi Dhondutai Kulkarni, the only disciple of Surashree Kesarbai Kerkar was an exemplary musician who chose a life of intense saadhana and discipline. Even though she was not a prolific performer, Dhondutai was a committed Guru and trained many students. Rutuja Lad, Deepika Bhide – Bhagwat, Jashan Bhumkar, Aditya Khandwe, Manjiri Vaishampayne and Smita Bhagwat were kind enough to record their music and share their experiences of learning with Dhondutai in the online tribute. The series was weaved together with a wonderful narration by Pyoli, who also had the fortune of being Dhondutai's students. This online tribute is available on youtube on the following link: <https://www.youtube.com/watch?v=Yqw3iN37xcA>.

Archival recordings for Bandish Sangrahalaya

Bandishes or compositions are an integral part of the Hindustani music tradition. Yet many a times, compositions are lost because they were neither recorded nor notated for the next generation. In order to prevent such loss and to ensure that compositions are documented we started an initiative known as the Bandish Sangrahalaya where we intend to invite artists to record compositions. At present our focus is to record the following

- i) Compositions in traditional ragas that are characteristic to the Jaipur atrauli gharana
- ii) Compositions in ragas characteristic to the Jaipur Atrauli Gharana
- iii) Compositions composed by vocalists who belong to the Jaipur Atrauli Gharana

This year we recorded the following artists for this project

1. **Smt. Madhuvanti Deo** – Recorded compositions of Pt. Madhusudan Kanetkar, Vid. Kumudini Katdhare and Pt. Rajabhau Deo. She sang compositions in Raga Nat Kedar, Komal Rishabh Asavari, Kausi Kanada, Bahaduri Todi, Dev Gandhar and Nayaki Kanada
2. **Dr. Nishad Matange**- A disciple of Vid. Manik Bhide and Dr. Ashwini Bhide- Deshpande, Nishad also had the opportunity to learn from Pt. Rajshekhar Mansur. For this series, Nishad recorded compositions in Yamani (shuddha) Bilawal, Kafi Kanada, Khat and Sohini

Live Sessions

- **Workshop by Shri Sudheer Pote**



Shri. Sudheer Pote is a Kolhapur based vocalist and a disciple of Pt. Anandrao Limaye. He has a deep knowledge of many rare ragas presented in the Jaipur Atrauli tradition. In this workshop, Sudheerji taught two ragas, Husseini Todi and the other in Shuddha Madhyam ki Gauri. The way he taught and explained the ragas was so clear, systematic and yet uncompromising that it was very easy for students to learn.

He was accompanied by Pranav Gurav on the tabla. The participants consistent of young artists, each having years of taleem making the whole gathering a very nice mix of very serious and committed musicians!



- **Maifili cha tantra: Vid. Manjiri Alegaonkar**

While students spend years perfecting their music, presenting it on stage is a different art altogether and not everyone has it! In this session vocalist Manjiri Alegaonkar spoke about few concerts that she had attended which she felt were unforgettable and factors that made them so. She also presented her music and spoke about her own experiences of choosing repertoire and basic do's and don'ts during a concert. Manjiri Tai was accompanied on the Tabla by Ajit Kimbahune and Harmonium by Saurav Dandekar.



Annual Report (2022-2023)

We began our fifth year on a good note. As restrictions due to the pandemic were finally lifted completely, we were able to plan ahead and conduct offline events. We started with a wonderful session by Pt. Raghunandan Panshikar on compositions composed by Gaansaraswati Kishori Amonkar. While most of us have heard Kishoritai's iconic 'Sahela Re' in Raag Bhoop, very few music lovers are aware that Kishoritai not only composed many more of such bandishes but also put to tune Ghazals, hindi bhajans, shabadhs ani couplets from the Dyaneshwari. Since Kishoritai only sang some of these in her concerts, the others have been largely unheard and unsung!



In this session Raghunandanji presented her classical compositions in ragas like Shree, Malkauns, Savani (ka prakaar), Bhoop, Durga, Khamaj Khambavati and many others. He was accompanied on the Harmonium by Shri Suyog Kundalkar, who has himself accompanied Kishoritai for several years. On the tabla was Shri Avinash Patil.

In the press

रचनाये गाणं सरस्वती की कार्यक्रमाचे आयोजन

पुणे दि २९ (प्रतिनिधी) - रचनाए गानसरस्वती की संगीत मैफिल- (पुणे) गानसरस्वती किशोरी अमोणकर यांच्या पाचव्या पुण्यतिथीनिमित्त जयपूर गुणीजनखाना येथे दि. ३ एप्रिल रोजी ६ वा. रचनाए गानसरस्वती की या कार्यक्रमाचे आयोजन केले आहे.



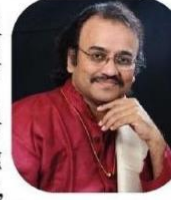
ताईच्या स्मृतिप्रीत्यर्थ त्यांच्या दुर्मिळ आणि फारशा ऐकल्या न गेलेल्या रचना त्यांचे शिष्य पं रघुनंदन पणशीकर सादर करतील. ताईच्या काही आठवणी, त्यांचे संगीत विषयक, रागांची मांडणी याबद्दलचे विचारदेखील या कार्यक्रमात ऐकता येतील. रघुनंदन पणशीकर यांना हार्मोनियमची साथसंगत सुयोग कुंडलकर, आणि तबल्याची साथसंगत अविनाश पाटील करतील. तरी जयपूर गुणीजनखाना, तिसरा मजला, सुमती, बी.एम.सी. सी रोडवर, जोशी वडेवाले जवळ, डेक्कन जिमखाणा, पुणे येथे आयोजित केलेल्या या कार्यक्रमाचा श्रोत्यांनी लाभ घ्यावा असे आवाहन करण्यात आले आहे.

 **मराठवाडा साथी**

रचनाए गानसरस्वती की संगीत मैफिल

पुणे (प्रतिनिधी)

गानसरस्वती किशोरी अमोणकर यांच्या पाचव्या पुण्यतिथीनिमित्त जयपूर गुणीजन-खाना येथे दिनांक ३ एप्रिल रोजी ६ वा. रचनाए गानसरस्वती की या कार्यक्रमाचे आयोजन केले आहे. त्यांचे संगीत आजही आपले जगणे समृद्ध करत आहे, आपल्याला मार्गदर्शन करत आहे. ताईच्या स्मृतिप्रीत्यर्थ त्यांच्या दुर्मिळ आणि फारशा ऐकल्या न गेलेल्या रचना त्यांचे



शिष्य पं रघुनंदन पणशीकर सादर करतील. ताईच्या काही आठवणी, त्यांचे संगीत विषयक, रागांची मांडणी याबद्दलचे विचारदेखील या कार्यक्रमात ऐकता येतील. रघुनंदन पणशीकर यांना हार्मोनियमची साथसंगत श्री. सुयोग कुंडलकर, आणि तबल्याची साथसंगत श्री. अविनाश पाटील करतील. स्थळ- जयपूर गुणीजनखाना, तिसरा मजला, सुमती, बी.एम.सी. सी रोडवर, जोशी वडेवाले जवळ, डेक्कन जिमखाणा, पुणे.

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- **Surashree Chi Surgatha**

One of the objectives of Jaipur Gunijankhana has been to recreate content using archival material in a way that makes it more engaging for today's generation. This year we released an audio visual film titled 'Surashree Chi Surgatha, which is a conversation between Surashree Kesarbai Kerkar and her only disciple Vid. Dhondutai Kulkarni. Even though Kesarbai performed for several decades, there

are very few recordings of good quality of her full length concerts. Surprisingly there are no videos showing her singing and even photographs are very few. Hence creating a film that would portray Kesarbai's life and music in its glory was extremely challenging.

This film was put together by Dr. Veena Joshi using material primarily from Kesarbai's biography which was written by her brother.

The audio narration has been done by Mrs. Anuradha Joshi and Mrs. Vandana Bokil Kulkarni.

The film was released in Jaipur Gunijankhana this year on the day of Gurupoornima (13th July 2022) which also happened to be Kesarbai's birth anniversary. However, unfortunately due to a red alert because of rains, attendance on this day was poor. We thus intend to rescreen the film at a later date.



Perspective on Jaipur Gayaki- by Vishwas Shirgaonkar



One of the senior disciples of *pt. Anandrao Limaye* and *Pt. Ratnakar pai*, Vishwas ji has his roots deeply grounded in Jaipur Gayaki. In this session, he demonstrated the Jaipur gayaki through different khayals in ragas like Purvi, Bhankar, Lalit Pancham, Khem Nat and highlighted the differences in the gayaki of his two Gurus who belonged to the same gahrana. Vishwas ji presented the structural development of the history of jaipur gharana, through all the material he has accumulated in his research of Jaipur Atrauli gharana. He was accompanied by Ganesh Tanwade on Tabla and Saumitra Kshirsagar on harmonium.

- **Mansur Gharana- By Dr. Nishad Matange**

The Mansur gayaki of Jaipur Gharana is itself a broad topic to study. This year, on 1st May, *pt. Rajshekhar Mansur*, son of the legendary vocalist of our gharana *pt. Mallikarjun Mansur*, passed away. Jaipur Gunijankhana with Nishad Matange planned to celebrate his life through understanding his musical journey. Nishad presented ragas Yamani Bilawal, Bhankar and raga Bhairav. Nishad also played a few audio recordings and interviews of Rajshekhar ji, to demonstrate his philosophy of making music alive.



One of the most interesting parts of the session was the differences Nishad experienced while taking talim from Rajshekhar ji as compared to Manik tai and Ashwini tai.

Celebrated completion of 5 years with Audav Parva

Five years was a big milestone for us, so we decided to celebrate it with an event titled 'Audav Parva' which consisted of 5 different sessions spread over 3 days. Even though we had released audio visuals on the musical journey of Surashree Kesarbai Kerkar, Gaanataswini Mogubai Kurdikar and Gaanasaraswati Kishori Amonkar, many had missed the screenings and so we decided to screen these films again. Each of this screenings was coupled with a live session allied to the film. For Gaanataswini Mogubai Kurdikar, Pt. Raghunandan Panshikar and Vid. Nandini Bedekar presented a session on Mai's taleem and how learning from their Dada-Guru was different from learning from their Guru.



JAIPUR GUNJANKHANA

अव अव

Celebrating 5 years
With Support from
"Firoz Dastur Memorial Foundation"

- **Friday 3 Feb. | 06:00 pm**
Mogubai Kurdikar
Audio-Visual & Session by
Raghunandan Panshikar & Nandini Bedekar
- **Saturday 4 Feb. | 11:00 am**
Kesarbai Kerkar
Audio-Visual & Session by Deepak Raja
- **Saturday 4 Feb | 06:00 pm**
Kishori Amonkar
Audio-Visual & Session by Devaki Pandit
- **Sunday 5 Feb. | 10:00 am**
Vocal Recital -
Radhika Joshi, Aditya Khandwe
- **Sunday 5 Feb. | 06:00 pm**
Vocal Recital -
Smt. Manjiri Asanare Kelkar

Ticket : Season ₹300/- | Per Session ₹100/-
Gpay : 87669 93099 or Cash at the Venue

jaipurgunijankhana@gmail.com
Venue: Jaipur Gunijankhana, 3rd Floor, Sumati, Off BMCC Road,
Next to Joshi Wadewale, Pune

The screening of the film on Surashree Kesarbai Kerkar was complemented with a session by musicologist Shri. Deepak Raja who shared many memoirs of the great legend. Gaanasaraswati Kishori Amonkar was known as a rebel musician and very often brought it elements of light music into her rendition of khayal. Vidushi Devaki Pandit, whose own musically was shaped by Tai shared with us beautiful insights into Tai's approach to the study of light music. Finally the last two sessions consisted of concerts. The morning session was opened by our founder Dr. Radhika Joshi, disciple of Pt. Raghunandan Panshikar ji. Her recital was followed by a performance by Shri Aditya Khandwe (disciple of Gaanayogini Dhondutai Kulkarni). The 5-year celebrations were concluded with a recital by Vidushi Manjiri Asanare Kelkar who not only presented some very ragas from the Gharana but also spoke about her own musical journey. This event was graciously supported by the Firoz Dastoor Memorial Foundation.

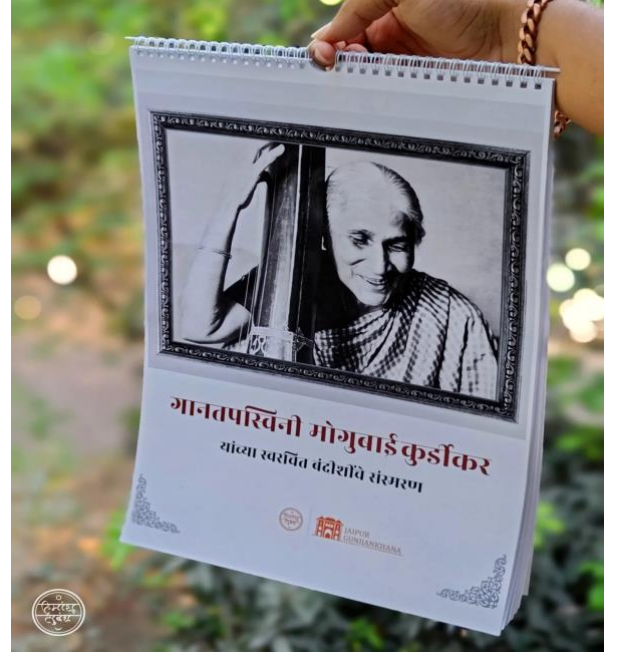


Jaipur Gunijankhana Forum

8 A/B Sumati, 917/23 B, Ganeshwadi, Deccan Gymkhana, Pune 411004

During Audav Parva, we also released a compilation of bandishes composed by Gaanatapaswini Mogubai Kurdikarji. In order to create an exhaustive compilation of all of Mai's compositions, we contacted musicians in her lineage and made a note of the various bandishes she has composed. These compositions have been written out in calligraphy by Shri. Himanshu Subandha. For each bandish we have also included a recording of the composition.

To view this compilation please visit Jaipur Gunijankhana.



Annual Report (2023-2024)

Having completed 5 years, we began the 6th year by welcoming more volunteers to our team. We also received financial assistance from several private donors as well as corporates which gave us a lot of strength and encouragement to continue our work. Part of the funds received were used to purchase equipment that enables inhouse multi track recording during events.

Over the years, we have been receiving multiple requests to make videos of previous concerts available online for viewers who are unable to physically visit the archive in Pune. To honour such requests, we have tied up with Cadeence Entertainment (<https://www.teamcadeenceentertainment.com/jaipur-gunjankhana>).



Our first event of the year was a unique session where our beloved accompanists Shri. Bharat Kamat and Shri. Suyog Kundalkar were invited to present a session on accompaniment to Hindustani vocal music. Having accompanied stalwarts from all gharanas, Bharat ji and Suyog ji had great insights to share on how an accompanist enhances a performances and how the main artist should cooperate with an accompanist to be able to do so. In order to demonstrate the coordination between a vocalist and his accompanists, Pt. Raghunandan Panshikar very graciously agreed to sing a few compositions, while speaking about the aspects of accompaniment that he appreciated.

The session was very well attended by many young musicians in Pune. A video of the session is available at:

<https://www.youtube.com/watch?v=FJIIE1oGZlk>

Listening session on Pt. Mallikarjun Mansur

Pt. Mallikarjun Mansur's music holds an important space amongst the musicians of the Jaipur Atrauli Gharana. Unfortunately very few contemporary musicians present his gayaki anymore. In an attempt to expose today's vocalists to the elements of Mansur's gayaki, we organised a listening session which was conducted by Irfan Zuberi, a researcher and audiovisual archivist and head of the National Cultural Audiovisual Archives at the Indira Gandhi National Centre for the Arts, Ministry of Culture, Government of India in New Delhi.

Irfan ji has worked extensively on restoring many of Mansurji's recording and has worked hard to bring them in the public domain. At present he is also working on a biography on Pt. Mallikarjun Mansur.

The listening session Irfan ji conducted was very well curated with a wide variety of common and rare ragas. His narration added many different dimensions to understanding the music as well. The session was well attended by musicians, music lovers as well as archivists!



Pandit Mallikarjun Mansur
Desert Island Recordings

A listening session Presented by
Irfan Zuberi
(researcher, archivist, cultural consultant,
event manager and author)
Head of National Cultural Audiovisual Archives
at Indira Gandhi National Centre for the Arts.



Saturday 29 July 2023 | 6 pm to 8 pm

Venue : Jaipur Gunjankhana, 3rd Floor, Sumati,
Off BMCC Road, Next to Joshi Wadewale, Pune

Entry Free

Prahar Swar

To encourage young artists, we presented a day long event titled 'Prahar Swar'. This was supported by Agarwal Vijay and Associates, Mumbai. Spread over an entire day, with two sessions in the morning and two in the evening, the audiences were treated to mehfils that consisted of great variety. Rohit Marathe and Anupam Joshi presented Ragas characteristic to the Jaipur Atrauli gharana on the Harmonium and Sarod, respectively. Mandar Gadgil presented two afternoon ragas in the Kirana Traditions. Devashree Naghare enthralled the audience with her rendition of Raag Purvi and a Tappa. Dr. Vikas Kashalkar and Smt. Meera Panshikar were the chief guests for the day. Both showered the young artists with blessings.

Session 1
10 am to 1 pm
Morning & Afternoon Ragas



Rohit Marathe
Harmonium Solo



Mandar Gadgil
Vocal

Accompanists
Pranav Gurav
Leeladhar Chakradev

 **JAIPUR
GUNJANKHANA**
Presents
***Prahar
Swar***
**Saturday
23 December**
Guest of Honour
Dr. Vikas Kashalkar
Smt. Meera Panshikar

Entry Fees
₹200 (all sessions)
Gpay: 87669 93099

Jaipur Gunjankhana,
3rd Floor, Sumati,
Off BMCC Road, Pune

Session 2
5 pm to 8 pm
Evening & Night Ragas



Devashree Navghare- Vocal



Anupam Joshi
Sarod

Accompanists
Shantanu Deshmukh
Rushikesh Jagtap
Saumitra Kshirsagar



CALENDAR for 2024

On this day we also released a calendar featuring 12 different artists of the Jaipur Atrauli Gharana. The main intention was to be able to create some awareness about the gharana and its sincers . The calendar was designed by Avanti Hejib, who has also been beautifully designing all our event posters. The calendars were gifted to all our patrons, artist supporters and volunteers. The copies that remained were then sold at Rs.250 to all music lovers.



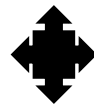
Ustad Alladiya Khan Sahab
(August 10, 1855 - March 16, 1946)

“
*You have to get into lap of raga,
Postulate before it, touch its feet.
When inner feeling become intense,
That's when the sur is born.*
”

Ustad Alladiya Khan, founder of the Jaipur-Atrauli gharana, is renowned for his gayaki, dedication to classical music, and mentorship of celebrated artists. Despite his aversion to recordings, his enduring legacy resonates through the voices of Jaipur-Atrauli gharana disciples in the form of the compositions and gayaki, embodying the timeless richness of his musical contributions.

JANUARY
2024

S	M	T	W	T	F	S
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20



Annual Report (2024-2025)

Ustad Alladiya Khan is regarded as the founder of the Jaipur-Atrauli Gharana. He is credited with composing numerous bandishes, yet there is no systematic or definitive list identifying which compositions are truly his. The task is further complicated by the fact that some of his bandishes bear the pen name *Ahmed Piya*. His disciple, Mogubai Kurdikar, later used the same honorific in her own compositions as a tribute to her Guru, making attribution even more challenging.

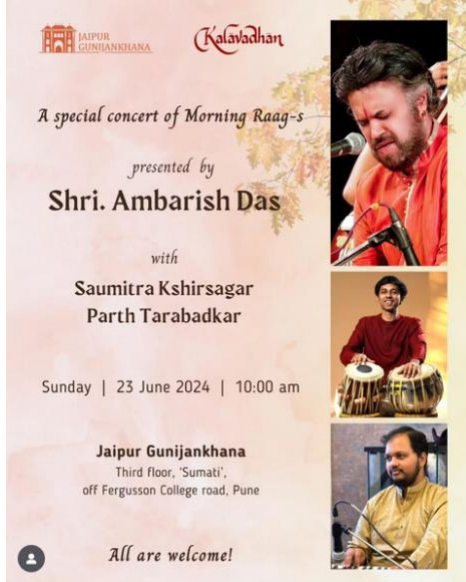
Under the guidance of noted music scholar and archivist Dr. Chaitanya Kunte, Jaipur Gunijankhana initiated a project to document compositions authentically attributed to Ustad Alladiya Khansaheb. We began by compiling a list of bandishes for which written evidence clearly indicates Alladiya Khansaheb's authorship. Using this as a foundation, we invited artists who had received *taleem* in these compositions to present them in live sessions at Jaipur Gunijankhana. Vocalists featured in this series included Dr. Lata Godse, Smt. Madhuvanti Deo, Shri Vishwas Shirgaonkar, Shri Sanjay Dixit, Dr. Radhika Joshi, Dhanashree Ghaisas, Rutuja Lad, and Jashan Bhumkar.

 <p>Ustad Alladiya Khansaheb A presentation of his selected bandishes Session - 1</p> <p>Vocals - Shri. Vishwas Shirgaonkar, Smt. Radhika Joshi, Smt. Rutuja Lad</p>    <p>Compering Dr. Chaitanya Kunte</p> <p>Saumitra Kshirsagar 🎧 Parth Tarabadkar</p> <p>Saturday 6 April 2024 6.00 pm</p> <p>Entry Fee: ₹200/- Gpay : 87669 93099</p> <p>Venue: Jaipur Gunijankhana, 3rd Floor, Sumati, Off BMCC Road, Next to Joshi Wadewale, Pune</p>	 <p>Ustad Alladiya Khansaheb A presentation of his selected bandishes Session - 2</p> <p>Dhanashree Ghaisas (disciple of Dr. Ashwini Bhide and Smt. Manjiri Asanure Kelkar)</p>  <p>Jashan Bhumkar (disciple of Vidushi Dhondutai Kulkarni and Gaanasaaraswati Kishori Amonkar)</p>  <p>Compering Dr. Chaitanya Kunte</p> <p>Supriya Joshi 🎧 Pushkaraj Joshi</p> <p>Sat. 23 Nov. 2024 6 pm to 8 pm</p> <p>Entry Fee: ₹100/- Gpay : 87669 93099</p> <p>Venue: Jaipur Gunijankhana, 3rd Floor, Sumati, Off BMCC Road, Next to Joshi Wadewale, Pune</p>
 <p>Ustad Alladiya Khansaheb Final Session</p> <p>Sangeet Samrat Alladiya Khan: Gaayaki and Contribution Shri. Sanjay Dixit (Disciple of Vid. Chondutai Kulkarni, Pt. Bhaskarbhau Shirdigam, Ustad Anantadas Bhambhani, Dr. Suresh Babbar, Pt. Madhusudan Karmakar)</p>  <p>Compering Dr. Chaitanya Kunte</p>  <p>A presentation of Khansaheb's selected bandishes Dr. Radhika Joshi (Disciple of Pt. Raghubarman Patilkar)</p>  <p>Saumitra Kshirsagar 🎧 Parth Tarabadkar</p> <p>Sun. 16 March 2025 6.30 pm to 8.30 pm</p> <p>Open to all (no tickets) 87669 93099</p> <p>Venue: Jaipur Gunijankhana, 3rd Floor, Sumati, Off BMCC Road, Next to Joshi Wadewale, Pune</p>	 <p>Ustad Alladiya Khansaheb A presentation of his selected bandishes Session - 3</p> <p>Smt. Lata Godse</p>  <p>Smt. Madhuvanti Deo</p>  <p>Compering Dr. Chaitanya Kunte</p>  <p>Saumitra Kshirsagar 🎧 Parth Tarabadkar</p> <p>Thu. 20 Feb. 2025 6 pm to 8 pm</p> <p>Open to all (no tickets) 87669 93099</p> <p>Venue: Jaipur Gunijankhana, 3rd Floor, Sumati, Off BMCC Road, Next to Joshi Wadewale, Pune</p>

MEHFILS

Jaipur Gunijankhana organised several baithaks of eminent artists

1. Mehfil of Morning Ragas by Shri Ambarish Das



Shri Ambarish Das is a noted vocalist representing the Kirana Gharana. Based in Kolkata, Ambarish Ji has rarely performed in Pune. In association with Kalavadhan, Jaipur Gunijankhana was honoured to host an intimate morning baithak. The concert began with Ambarish ji's resonating voice, welcoming the morning with Raag Lalat. His music was well appreciated by connoisseurs and music lovers. He was very ably accompanied by Saumitra Kshirsagar on the harmonium and Parth Tarabadkar on the Tabla. His disciples Alhad and Alok Alsi provided vocal support and accompaniment on the tanpura.

2. Mehfil of evening Ragas by Shri Vinod Digrajkar

Shri Vinod Digrajkar, is a vocalist of the Jaipur Atrauli Gharana based in Kolhapur. He trained under his father Pt. Sudhakarbua Digrajkar. He also received taleem from Pt. Nivruttibua Sarnaik and Pt. Jeetendra Abhisheki. In this mehfil Vinod ji presented Raga Shuddha Kalyan and Sampurna Malkauns. He presented some compositions of Pt. Nivruttibua Sarnaik and also demonstrated aspects of Nivruttibua's gayaki which were very insightful for students.

Vinod ji was wonderfully accompanied on the Tabla by Shri Shrikant Bhave (Mahesh Ji who was initially supposed to perform was unwell) and Saumitra Kshirsagar.

Recordings of this mehfil are available on youtube.



3. Mehfil by Sangborti Das



Sangborti Das is a young and upcoming vocalist. She is a scholar of the prestigious ITC Sangeet Research Academy and a disciple of Pt. Ajoy Chakraborty and Shri Brajeshwar Mukherjee. Sangborti was visiting Pune for a concert tour. Jaipur Gunijankhana was honoured to invite her for a concert during this time.

She was accompanied by Shantanu Deshmukh on the Tabla and Swarnabha Gupta on the Electric Guitar.

4. Baithak by Shivani Marulkar Dasakkar

Daughter and disciple of Vidushi Alka Deo Marulkar, Shivani is a young and promising vocalist who has trained with sincerity and dedication. She has not only received rigorous taleem but has also imbibed her mother's *gayaki*, a unique confluence of the Gwalior, Agra, and Jaipur gharanas—an intricate blend that is challenging to master.

Shivani began her recital with Raag Shree, an evocative evening melody. She then presented Raag Nand and concluded with a Dadra in Raag Bhairavi, composed by her Guru. Videos of this performance are available on YouTube.



Young Artist Award

In an effort to encourage students of music especially for rural or semi-urban areas to pursue classical music, Jaipur Gunijankhan instituted the Young artist award. This first recipients of this award were Omkar Alam and Ganesh Alam who were felicitated by Dr. Alka Deo Marulkar. Both Ganesh and Omkar have completed their MA in Music from Mumbai University and are students of Pt. Raghunandan Panshikar. Jaipur Gunijankhana awarded them Rs.10,000 each to support their music education and also invited them to perform during the Baithak. The videos of their performance too are available on our youtube channel.

CALENDAR for 2025

This year's calendar focused on the theme of court musicians. Each month is a tribute to the royal patronage that supported the growth and proliferation of Hindustani music. The calendar was designed by Avanti Hejib and were gifted to all our patrons, supporters and volunteers. The copies that remained were then sold at Rs.250 to all music lovers.

